ARTS & CRAFT:

RAINBOW: POSTER MAKING COMPETITION

Type of event: Solo

- 1. Time to be given: 90 Minutes
- 2. Topic: On spot theme based competition.
- 3. Participants are requested to bring their own materials. No other materials will be provided by the organizers.
- 4. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 5. Use of brushes or any other painting tool/instruments are not allowed and shall lead to disqualification. Work has to be done by hand only.
 - A3 Ivory Sheet will be provided from our side.
- 6. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Uniqueness
- -o- Effective gradation of shades
- -o- Overall impact
- -o- Neatness
- -o- Art of Poster Making

MONO-CHROMATOCITY: SINGLE COLOR PAINTING

Event Type: Solo

- 1. Time to be given: 90 minutes
- 2. Topic: On spot theme based competition.
- 3. Participants are requested to bring their own materials. No other materials will be provided by the organizers.
- 4. A3 Ivory Sheet will be provided from our side. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 5. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Shading
- -o- Clarity of work
- -o- Line of strokes
- -o- Overall Impact

CHALK TALK (CHARCOAL PORTRAIT)

Type of Event: Duet

- 1. Time to be given: 02 hours
- 2. Theme of the competition: You have to make the portrait of your fellow friend sitting in front of you.
- 3. Participants are requested to bring their own materials. No other materials will be provided by the organizers.
- 4. A3 Ivory Sheet will be provided from our side. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 5. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 6. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Finishing & Neatness of work
- -o- Shading
- -o- Overall impact
- -o- Clarity of work & Lines of Strokes

CHEHRE PE CHEHRA (FACE PAINTING COMPETITION)

Type of event: Duet

- 1. Time to be given: 2 hours
- 2. Design Topic: On the spot topic shall be provided.
- 3. Participants are requested to bring their own materials. No other materials will be provided by the organizers.
- 4. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 5. Use of mobile phones or any electronic gadgets are strictly prohibited.
- 6. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Uniqueness
- -o- Effective Colouring
- -o- Overall Impact
- -o- Neatness

KALAKARI: CARTOONING

- 1. Team Size 03 to 05 members
- 2. Time limit- 03 hours
- 3. Number of events = 03
- 4. Topic: On spot theme based competition.
- 5. Participants are requested to bring their own materials. No other materials will be provided by the organizers. Use of mobile phones or any electrical gadgets are strictly prohibited. A3 Ivory Sheet will be provided from our side for Cartooning and Merge Painting.
- 6. The decision of the judges shall be the final one.

Kalakari is a marathon event which has three parts:

- -o- Cartoonist
- -o- Commingle Merge Painting
- -o- Tattoo Making
- ~CARTOONIST

A Cartoonist is a visual artist who specializes in drawing cartoons. This work is often created for entertainment, political commentary or advertising.

~COMMINGLE MERGE PAINTING

A commingle merge painting is an art work that incorporates various objects into a painted canvas creating a sort of hybrid between different paintings.

~TATTOO MAKING

If you want to make a tattoo yourself, you need basic talent and lot of desire. Drawing a tattoo can be a great challenge.

JUDGING CRITERIA

- -o- Design and its pattern
- -o- Detailing
- -o- Neatness in presentation
- -o- Depiction
- -o- Adaptation to theme

KARIGIRI: PAPER FLOWER BOUQUET

Karigiri is a marathon event which has three parts:

-o- Soap Carving

- -o- Photo Framing
- -o- Paper Flower Bouquet
- ~SOAP CARVING: Soap Carving is a fun and easy to create sculptures from bar of soap. It requires skills/Techniques and special tools to carve a soap.
- ~PHOTO FRAMING: Photo frame making competition. In this one can design a frame to frame their memorable times.
- ~PAPER FLOWER BOUQUET: Paper flowers offer several practical advantages over their natural counterparts: They won't wilt, droop, or drop petals.
 - 1. Number of participants allowed 03 to 05 members
 - 2. Time limit- 03 hours
 - 3. Number of events = 03
 - 4. Topic: On spot theme based competition.
 - 5. Participants are requested to bring their own materials. No other materials will be provided by the organizers.
 - 6. Use of mobile phones or any electrical gadgets are strictly prohibited.
 - 7. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Efficient usage of resources (Soap & Paper)
- -o- Effective design
- -o- Uniqueness
- -o- Innovative Idea
- -o- Overall impact

KOLAM: 3D RANGOLI COMPETITION

- -o-Rangoli
- -o-Doodling
- -o-Re-use Based Competitions.
- ~Rangoli: RANGOLI is a folk art from India. Rangoli is generally practiced by us as means of decoration. The design varies reflecting the traditions, folklore and practices which are customary to that part of area.
- ~Doodling: A doodle is a drawing made while a person's attention is otherwise occupied. Doodles are simple drawings that can have concrete representational meaning.
- ~Re-use Based Competition: The most effective way to reduce waste is to not create it in the first place. Making a new product requires a lot of materials and energy. Reduce, Reuse, and Recycle: three great ways you can eliminate waste and protect your environment.

- 1. Number of participants allowed 03 to 05 members
- 2. Time limit- 03 hours
- 3. Number of events = 03
- 4. Topic: On spot theme based competition.
- 5. Participants are requested to bring their own materials. No other materials will be provided by the organizers. Use of mobile phones or any electrical gadgets are strictly prohibited. A3 Ivory Sheet will be provided from our side for Doodling.
- 6. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Theme relevance
- -o- Innovative patterns
- -o- Design
- -o- Uniqueness
- -o- Effective utility of resources

ANTIQUE VISION: PRODUCT MAKING COMPETITON

Type of event: Solo/ Group

Team Size: 1-5

- 1. Topic: Free to choose your own topic.
- 2. You will have to use your own form of ancient Indian art to portray yourself along with
- 3. Your feelings through a painting (5ft x 4ft) or Sculpture (height-2ft min).
- 4. Participants are requested to bring their own materials.
- 5. No other materials will be provided by the organizers.
- 6. Use of mobile phones or any electrical gadgets are strictly prohibited.
- 7. The decision of the judges shall be the final one.

JUDGING CRITERIA

- -o- Justification of the art form chosen
- -o- Designing of patterns
- -o- Clarity of design
- -o- Vision and uniqueness

Youth Vibe 2018: LPU's Global Open Fest For Queries, Contact Piyush Mittal at +91-9754015300.