

Dance Rule Book:

Dancing Soul: Freestyle/Western Group Dance

Team Size: 1 to 5.

Event Type: Solo/Group

Total Rounds: 1

1. A maximum of 4 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 3 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
2. Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).
3. Vulgarity or provocative acts will not be tolerated.
4. Teams using props if any must bring their own props and shall be responsible for arrangement and clearance of props within the given time. The organizers must not be asked for any help for the same.
5. The organizers hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of indecent track, dance steps, costumes, misuse of props, etc.
6. In any case, decision of the judges will be considered final and binding.

JUDGING CRITERIA

- o- Theme
- o- Presentation
- o- Versatility
- o- Stage utilization
- o- Costume

Down The Street: Street Dance

Street dance should be a mix of styles Hip Hop, Popping, Locking, Breaking etc and routines should not be dominated by any one of these styles.

Type of event: Group

Team Size: 05 - 08

1. There shall be three rounds in the competition: Round 1: On Stage Performance: Performance by individual teams from a minimum of 3 minutes to a maximum of 5 minutes. The teams have to come up with their own tracks. Round 2: Battle it out (One team v/s another): One team shall battle with another team in a random sequence taken out by lucky draw. The battle shall be of 6 minutes. The music track to be played in this round is at the discretion of the organizers. Round 3: The Final Frontier: Top 3-4 best teams shall battle it out for the grand title. The battle shall be of 20 minutes without any

pre-allocated sequence of performance i.e all the teams may perform at the same time or in sequence or in battle form.

2. Participants are required to get their tracks for round 1 in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).
3. In round 2 & 3 tracks shall be provided by the organizers.
4. Vulgarity or provocative acts will not be tolerated.
5. Teams using props if any must bring their own props and shall be responsible for arrangement and clearance of props within the given time. The organizers must not be asked for any help for the same.
6. The organizers/judges hold the right to interrupt or drop your performance any time regardless of the time limit on the basis of indecent track, dance steps, costumes, misuse of props, etc.
7. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
8. Academies & Clubs such as Dance/Theatre/Music/Film Production/Photography/Sports etc. are also permitted to participate, the festival being an open festival.
9. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
10. In any case, decision of the judges will be considered final and binding.

JUDGING CRITERIA

- o- Choreography
- o- Energy and Re-Battling Skills
- o- Synchronization
- o- Stage utilization
- o- Versatility and Overall impact

Nritya Natraj: Semi-Classical

NrityaNatraj is a Classical/Semi-Classical Solo Dance Competition in which participants can perform dance styles such as Kathak, Bharatnatyam, Kathakali, Mohiniattam, Odissi, Kuchipudi, Manipuri, attriya, Semi classical dance style and their variations.

Type of event: Solo

1. A maximum of 6 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 5 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
2. Participants are allowed to perform either on pre-recorded music tracks or live music. Participants are required to get their tracks in 2 pen drives (carrying tracks in

mobile phones, laptops and any other electronic gadgets shall not be permitted). In case of live music, they are required to arrange their own music instrument.

3. Vulgarity or provocative acts will not be tolerated.
4. Teams using props if any must bring their own props and shall be responsible for arrangement and clearance of props within the given time. The organizers must not be asked for any help for the same.
5. In any case, decision of the judges will be considered final and binding.

JUDGING CRITERIA

- o- Body language/Postures
- o- Footwork, Hand & eye movements
- o- Costume and presentation
- o- Choreography
- o- Overall clarity and impact

Virasat (Recorded): International/Indian Folk/ Tribal Group Dance

Type of event: Group

Team Size: 08-16

1. A maximum of 10 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 9 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
2. Participants are allowed to perform either on pre-recorded music tracks. Participants are required to get their tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).
3. Vulgarity or provocative acts will not be tolerated.
4. Teams using props if any must bring their own props and shall be responsible for arrangement and clearance of props within the given time. The organizers must not be asked for any help for the same.
5. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
6. Academies & Clubs such as Dance/Theatre/Music/Film Production/Photography/Sports etc. are also permitted to participate, the festival being an open festival.
7. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
8. The organizers hold the right to interrupt or drop your performance any time, regardless of the time limit, on the basis of indecent track, dance steps, costumes, misuse of props, etc.

9. In any case, decision of the judges will be considered final and binding.

JUDGING CRITERIA

- o- Choreography
- o- Energy & Stage utilization
- o- Synchronization
- o- Costumes & Make up
- o- Overall impact

Virasat (Live Only): Folk Group Dance

Virasat is a folk dance competition in which the participants may perform any Indian folk dance such as Rajasthani, Bihu, Dandia, Garbha, RaasLeela, Nautanki, Ghumar, KaalBelia, Kashmiri, Bhangra, Malwaigiddha, Jhoomer, Giddha, Kikli, Luddi etc.

Type of event: Group

Team Size: 08-16 (+ 3 accompanists)

1. A maximum of 15 minutes performance time is provided including setup and clearance. A warning indication shall be given on the completion of 14 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
2. Participants are allowed to perform on live music and they are required to arrange their own music instrument and accompanist.
3. Vulgarity or provocative acts will not be tolerated.
4. Teams using props if any must bring their own props and shall be responsible for arrangement and clearance of props within the given time. The organizers must not be asked for any help for the same.
5. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
6. Academies & Clubs such as Dance/Theatre/Music/Film Production/Photography/Sports etc. are also permitted to participate, the festival being an open festival.
7. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
8. The organizers hold the right to interrupt or drop your performance any time, regardless of the time limit, on the basis of indecent track, dance steps, costumes, misuse of props, etc.
9. In any case, decision of the judges will be considered final and binding.

JUDGING CRITERIA

- o- Choreography
- o- Energy & Stage utilization
- o- Synchronization
- o- Costumes & Make up
- o- Overall impact