

Music Rule Book:

Virsa: Folk Group Singing/Indian Group Singing

Type of event: Group

Team Size: 5-12 [+ 5 accompanists if required]

1. The participants have to pick any Indian folk song. More than one song can be sung within the time limit.
2. Participants shall be given 8-10 minutes to perform and 5 minutes for set up. Time starts counting as soon as you step on the stage even if for arranging instrument. A warning indication shall be given 7 minutes after the start of your time.
3. Performers have to perform only on live music played by the respective teams. DRUMS ARE STRICTLY NOT PERMISSIBLE IN THIS COMPETITION. Use of karaoke, recorded music tracks or professional orchestra support is strictly not permitted.
4. Any attempt of provoking the mass in any form either through lyrics or singing or action will lead to disqualification.
5. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
6. Academies & Clubs such as Dance/ Theatre/ Music/ Film Production/ Photography/ Sports etc. are also permitted to participate, the festival being an open festival.
7. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
8. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
9. The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without Prior Notice.

JUDGING CRITERIA

- o- Rhythm and Beat
- o- Voice & Voice Modulations
- o- Performance & Song selection
- o- Harmony & Synchronization with Group
- o- Overall Impact

Limit Zero: Battle of Bands (Western)

Type of event: Group

Team Size: 3-12 (+ ONE MANDATORY BAND MANAGER CUM SOUND ENGINEER)

The following Trophies shall be awarded (non-cash) in addition to the best band and the runner up bands:

- o- Best original composition
- o- Best Vocalist
- o- Best Drummer
- o- Best Lead Guitarist
- o- Best Bass Guitarist
- o- Best Rhythm Guitarist
- o- Best Keyboard Player
- o- Best Performer
- o- Best Chorus
- o- Mr. / Ms. Unique

1. All bands must bring along their own Band Manager cum Sound Engineer who shall coordinate with the technical team for getting the sound fixed. The organizers / technical support staff of the festival shall not be responsible for sound check.
2. The band will be given 8-10 minutes to perform and 5 minutes for setup. Time starts counting as soon as you step on the stage even if for arranging instrument.
3. Bands have to perform at least one ORIGINAL COMPOSITION (OC) and up to three covers within the allocated time. Bands may perform up to 3 covers depending upon the time allotted.
4. The bands are required to mention the Band / Album / Film of which the composition they shall be performing, at the beginning of each compositions.
5. Electrical connections sufficient to serve 4 electric guitars and sufficient monitors will be provided on the stage, as well as up to 5 extra vocal microphones and a 5-piece drum kit WITHOUT PADDLE(s) will be provided. Besides these, any other equipment should be brought by the teams themselves. The same applies to guitar distortion boxes and similar pieces of equipment. Teams must bring at least three extra leads for their guitars as the organizers shall not be responsible for faulty / incompatible leads.
6. No digital sequence can be played on stage.
7. There should be no vulgarity and provocation in lyrics.
8. Any attempt of provoking the mass will not be tolerated & may lead to disqualification.

9. Specific requirements regarding lights and smoke must be discussed with organizers in advance.
10. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
11. Academies & Clubs such as Dance/Theatre/ Music/Film Production/ Photography/ Sports etc. are also permitted to participate, the festival being an open festival.
12. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
13. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
14. The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without Prior Notice.
15. All Decisions by the Judges are Final.

JUDGING CRITERIA

- o- Synchronization of the Band
- o- Vocals and Chorus
- o- Individual skills of Instrumentalist
- o- Originality of Music
- o- Performance & Overall impact

Raga Wars: Battle of Bands (Indian)

Type of event: Group

Team Size: 3-12 (+ ONE MANDATORY BAND MANAGER CUM SOUND ENGINEER)

The following Trophies shall be awarded (non-cash) in addition to the best band and the runner up bands:

- o- Best original composition
- o- Best Vocalist
- o- Best Drummer
- o- Best Lead Guitarist
- o- Best Bass Guitarist
- o- Best Rhythm Guitarist
- o- Best Keyboard Player
- o- Best Performer
- o- Best Chorus
- o- Mr. / Ms. Unique

1. All bands must bring along their own Band Manager cum Sound Engineer who shall coordinate with the technical team for getting the sound fixed. The organizers / technical support staff of the festival shall not be responsible for sound check.
2. Bands have to perform at least one ORIGINAL COMPOSITION (OC) and up to three covers within the allocated time. Original composition (OC) must be in Hindi only.
3. The band will be given 8-10 minutes to perform and 5 minutes for setup. Time starts counting as soon as you step on the stage even if for arranging instrument.
4. Bands may perform up to 3 covers depending upon the time allotted. Teams are permitted to perform multi-lingual compositions i.e. Hindi or/and Indian Regional Language.
5. The bands are required to mention the Band / Album / Film of which the composition they shall be performing, at the beginning of each composition.
6. Electrical connections sufficient to serve 4 electric guitars and sufficient monitors will be provided on the stage, as well as up to 5 extra vocal microphones and a 5-piece drum kit WITHOUT PADDLE(s) will be provided. Besides these, any other equipment should be brought by the teams themselves. The same applies to guitar distortion boxes and similar pieces of equipment. Teams must bring at least three extra leads for their guitars as the organizers shall not be responsible for faulty / incompatible leads.

7. No digital sequence can be played on stage.
8. There should be no vulgarity and provocation in lyrics.
9. Any attempt of provoking the mass will not be tolerated & may lead to disqualification.
10. Specific requirements regarding lights and smoke must be discussed with organizers in advance.
11. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
12. Academies & Clubs such as Dance/Theatre/Music/Film Production/Photography/Sports etc. are also permitted to participate, the festival being an open festival.
13. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
14. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.

JUDGING CRITERIA

- o- Synchronization of the Band
- o- Vocals and Chorus
- o- Individual skills of Instrumentalist
- o- Originality of Music
- o- Performance & Overall impact

Rapstar: Rap Singing Competition

Type of event: Solo

Team Size: 1 (+ 2 Beat Boxers if applicable)

1. The rap must be Hindi, English or Punjabi.
2. The rap may or may not be original.
3. A participant will be given 5 minutes to perform since their name is announced including set up and clearance. There will be a warning indication after the completion of 4 minutes of performance. Exceeding time limit will lead to disqualification.
4. In the allotted five minutes a performer may perform more than one rap.
5. 3 printed copies of lyrics must be submitted to the organizers before the performance.
6. Performers must perform either karaoke or with beat boxers (maximum 2).
7. The lyrics must not be provocative or vulgar and any attempt of provoking the mass will not be tolerated and in this case, the participant shall be disqualified.
8. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
9. The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without Prior Notice.
10. The Judges hold the right to interrupt or drop the performance anytime if they found any abusive language in the performance
11. All Decisions by the Judges are Final.

JUDGING CRITERIA

- o- Originality and Lyrics
- o- Word Play
- o- Variations
- o- Performance
- o- Overall Impact

Sur Sangam (Battle of Duets): 3 Rounds of Singing Battle

Team

Size: 2 (Both Male/ Both Female / One male & One female)

There will be 3 Rounds of Battle:

Round 1: Participants have to choose any one of these categories for their performance:

- 1. Light Vocal (max. time 8 minutes)**
- 2. Western**
- 3. Folk**

Round 2: In this round, participants will be provided by random category by judges.

Results will be declared from the best of two rounds. Bollywood Movie song is not allowed.

1. A team will be given 5 minutes in total including set up and clearance in each of the round to perform since their name is announced. There will be a warning indication after the completion of 4 minutes of performance.
2. Basic orchestra support shall be available. However, the contestants are free to arrange their own karaoke or live music. Please carry it in 2 Pen Drives only.
3. The lyrics must not be provocative or vulgar and any attempt of provoking the mass will not be tolerated and in this case, the participant shall be disqualified.
4. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
5. The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without prior notice.
6. All Decisions by the judges shall be final & binding.

JUDGING CRITERIA

- o- Sur and Taal
- o- Voice Texture
- o- Song Selection and Performance
- o- Voice Modulations
- o- Synchronization and Overall impact

Western Group Singing Competition

Team Size: 3-6 (+3 accompanist)

1. A team will be given 8-10 minutes to perform and 2 minutes for setup. A warning indication shall be given 7 minutes after the start of your time. Time starts counting as soon as you step on the stage even if for arranging instrument.
2. Participants may perform either on live music or karaoke; however in either case the participants have to arrange them on their own. All other instruments may be used. Please carry the karaoke in 2 Pen Drives (only). Accompanists for live music however may be professionals/instructors of institutes or any other resource centres.

DRUMS ARE STRICTLY NOT PERMISSIBLE IN THIS COMPETITION.

3. There can be more than one song during performance.
4. There should be no vulgarity and provocation in lyrics, any attempt of provoking the mass will not be tolerated and the participant shall be disqualified.

JUDGING CRITERIA

- o- Sur and Taal
- o- Voice Texture
- o- Song Selection and Performance
- o- Voice Modulations
- o- Synchronization and Overall impact

Voice of Youth Vibe

Team Size: One

There will be 3 Rounds of Battle:

Round 1: Participants have to choose any one of these categories for their performance:

- 1. Light Vocal (max. time 8 minutes)**
- 2. Western**
- 3. Folk**

Round 2: Regional

Round 3: In this round, participants will be provided by random category by judges.

Results will be declared from the best of two rounds. Bollywood Movie song is not allowed.

1. A participant will be given 4-6 minutes in total including set up and clearance in each of the round to perform since their name is announced. There will be a warning indication after the completion of 3 minutes of performance.
2. Basic orchestra support shall be available. However, contestants are free to arrange either their own live music or karaoke. In case of Karaoke carry your tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).
3. The lyrics must not be provocative or vulgar and any attempt of provoking the mass will not be tolerated.
4. The organizers/Judges hold the right to interrupt or drop the performance any time regardless of the time limit on the basis of unacceptable performance level and/or breach of rules of the event.
5. The organizers hold the rights to enforce changes in the matter depending upon the suitability to the university without prior notice.

JUDGING CRITERIA:

- o- Sur and Taal
- o- Voice Quality
- o- Song Selection and Performance
- o- Voice Modulations-o- Overall impact
- o- All Decisions by the Judges are Final & Binding.