

THEATRE RULE BOOK:

Kal, Aaj aur Kal: Skit Competition

Type of event: Group Team Size: 6 - 12 (+3 accompanists as required)

1. Skit can be in Hindi or English or even a combination of the two. Use of regional languages is allowed but must be reduced to a minimum.
2. The script can be original or an adaptation.
3. A maximum of 12 minutes shall be given including setup and clearance. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 11 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
4. No props will be provided; however, teams can use their own props.
5. External music is allowed. Carry them strictly in pen drive only.
6. The contestants are PROHIBITED to use vulgar words, acts and expressions within their presentation.
7. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
8. Academies & Clubs such as Dance /Theatre/ Music/Film Production/ Photography/ Sports etc. are also permitted to participate, the festival being an open festival.
9. An individual can be a part of more than one team in this competition. However, the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.
10. Decisions of the judges and the organizers shall be final and binding to all teams.

JUDGING CRITERIA

- o- Content/Use of the theme - Overall composition of the skit in relation to the given theme
- o- Creativity/Originality - Level of novelty
- o- Theatrical Quality - Quality of sound, diction and creative use of props
- o- Teamwork - Involvement of team members
- o- Entertainment Value - Overall quality of performance and theme development

Atrangi: Stand-up Comedy/Mono Act/Hystronics

Type of event: Solo

1. Languages can be Hindi and/or English. Regional Languages are not allowed.
2. A maximum of 6 minutes shall be given for performance. A warning indication shall be given on the completion of 5 minutes. Your time starts counting as soon as you step on the stage.
3. The contestants are PROHIBITED to use vulgar words, acts and expressions within their presentation.
4. Decisions of the judges and the organizers shall be final and binding to all teams.

JUDGING CRITERIA

- o- Content - Overall composition of the act, Humor
- o- Creativity/Originality Level of novelty
- o- Theatrical Quality Voice Modulation, Spontaneity and Character Orientation
- o- Entertainment Value Overall quality of performance
- o- Audience Support - Bonus points will be awarded to teams with fans support

Darbaar: Stage Play Competition

Type of event: Group Team Size: 3 - 16 (+3 accompanists as required)

It can be in English, Hindi or a combination of both.

Regional languages are not allowed.

1. The script can be original or an adaptation.
2. A maximum of 35 minutes shall be given including setup and clearance. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 30 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.
3. No props will be provided; however teams can use their own props.
4. External music is allowed.
5. The contestants are PROHIBITED to use vulgar words, acts and expressions within their presentation.
6. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
8. Academies & Clubs such as Dance/Theatre/ Music/Film Production/ Photography/ Sports etc. are also permitted to participate, the festival being an open festival.

9. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.

10. Decisions of the judges and the organizers shall be final and binding to all teams.

JUDGING CRITERIA

-o- Content/Use of the theme - Overall composition of the stage play in relation to the given theme

-o- Creativity/Originality: Level of novelty

-o- Theatrical Quality: Quality of sound, diction and creative use of props

-o- Teamwork: Involvement of team members

-o- Entertainment Value: Overall quality of performance and theme development

Chaupal: Street Play Competition

Chaupal is a street play competition in which various teams presents a street play in a confined area focused on a theme usually "social" such as women exploitation, child labour, domestic violence, communalism, regionalism and various similar issues.

Type of event: Group Team Size: 6 - 16 (+4 accompanists as required)

1. The main language may be either Hindi or English or a combination of the two. Use of regional languages is allowed but must be reduced to a minimum.

2. The script can be original or an adaptation.

3. A maximum of 15 minutes shall be given including setup and clearance. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 14 minutes. Your time starts counting as soon as you step on the stage, even though for arranging props.

4. Performance should be confined within the Nukkad area, as defined by the organizers.

5. No technical support will be provided. Teams are allowed to use Dholak, Flute or any other music instrument of their choice, but usage of mikes, lights or other electrical instruments is not allowed.

6. No props will be provided. However teams may use their own props.

7. Any form of obscenity may result in penalty at the discretion of Judges. It may range from point deduction to disqualification.

8. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.

9. Academies & Clubs such as Dance/Theatre/ Music/ Film Production/ Photography/ Sports etc. are also permitted to participate, the festival being an open festival.

10. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance. Decisions of the judges and the organizers shall be final and binding to all teams.

JUDGING CRITERIA

- o- Content /Use of the theme - Overall composition of the Street Play in relation to the given theme
- o- Creativity/Originality “Level of novelty
- o- Theatrical Quality “Quality of sound, diction and creative use of props
- o- Teamwork “Involvement of team members
- o- Entertainment Value “Overall quality of performance and theme development

Nakalchee: Mimicry/Beat Boxing

Type of event: Group Team Size: 1-3 (+ ONE MANDATORY BAND MANAGER CUM SOUND ENGINEER)

1. Languages can be Hindi and/or English. Regional languages are not allowed.
2. A maximum of 6 minutes shall be given for performance. A warning indication shall be given on the completion of 5 minutes. Your time starts counting as soon as you step on the stage.
3. The contestants are PROHIBITED to use vulgar words, acts and expressions within their presentation.
4. No external music and props are allowed.
5. Decisions of the judges and the organizers shall be final and binding to all teams.

JUDGING CRITERIA

- o- Content/Use of the theme: Overall composition of the act.
- o- Creativity/Originality: Level of Novelty.
- o- Theatrical Quality: Quality of imitation, diction and body language.
- o- Entertainment Value: Overall quality of performance.

Nishabd: Mime Competition

Event Type: Group Team Size: 6-16

1. Duration of the Mime should be 5-10 minutes (Including setup time).
2. Teams exceeding time limit will be penalized. A warning indication shall be given on the completion of 9 minutes.
3. In case of use of any music track, carry your tracks in 2 pen drives (carrying tracks in mobile phones, laptops and any other electronic gadgets shall not be permitted).

4. Use of props is not allowed.
5. Any instance of vulgarity, or disturbing content of any order would lead to a forceful halt of performance and immediate disqualification.
6. The contestants are strictly advised not to disclose the name of their College/Institution to the Jury members/audience.
7. It is preferred that a team should be composed of students from the same Institutes, however, the festival being an open festival, a team may be composed of students from multiple colleges/institutes etc. subject to the condition that they are all College/University regular students and possess appropriate University/Campus/Institute Identity Cards.
8. Academies & Clubs such as Dance/ Theatre /Music /Film Production /Photography /Sports etc. are also permitted to participate, the festival being an open festival.
9. An individual can be a part of more than one team in this competition. However the organizers shall not be responsible if the team in which the individual is participating gets subsequent slot of performance.

JUDGING CRITERIA

- o- Content/Use of the theme: Overall composition of the mime in relation to the given theme
- o- Creativity/Originality: Level of novelty
- o- Theatrical Quality: Quality of sound, Facial Expressions, Body Language
- o- Teamwork: Involvement of team members
- o- Entertainment Value: Overall quality of performance and theme development.